CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

INTERESTING COLLECTIONS OF BOBBINS, MEDALLIONS, WATCH COCKS, ETC.

MINIATURES AND ENAMELS.

SEVENTEENTH CENTURY PEARWOOD TRENCHERS.

PORCELAIN, ENAMEL AND GOLD WATCHES, BOXES, ETC.

A SMALL COLLECTION OF EARLY SILVER SPOONS.

OLD ENGLISH SILVER, Etc.

COMPRISING

A SILVER GILT AUGSBURG INKSTAND, *by Joh. Jacob Adam.*

A JAMES II. MINIATURE TUMBLER CUP.

CHARLES I. AND II. SWEETMEAT DISHES.

A RARE PAIR OF GLASGOW MUGS, *c.* 1693, *by William Clerk.*

INCLUDING

The Property of Edmund Currie May, deceased,

(*Sold by Order of the Administratrix*)

The Property of Mrs. Bryan Harland,

The Property of Miss C. Roberts,

AND

The Property of Mrs. P. Byron,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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THURSDAY, 2nd JUNE, 1932

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Telephone: *Three Lines*,
Mayfair 6682, 6683, 6684.

In Sending Commissions this Catalogue may be referred to as "FLODDEN."

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MAY 1 - 1933
Sotheby

CATALOGUE

OF

OBJECTS OF VERTU
OLD ENGLISH SILVER, etc.

DAY OF SALE

THURSDAY, JUNE 2ND, 1932.

MEDALLIONS, MINIATURES AND BYGONES.

The Property of a Gentleman.

A WELL-KNOWN COLLECTOR.

1 An interesting Collection of thirty Bobbins in different woods : apple, plum, lime, holly, yew, etc. ; eight Bedfordshire "Tigers" Bobbins, and ten Bedfordshire "Leopards"

2 Twelve Bobbins, mostly in bone and ivory, with mottoes and twelve others with names and initials 24

3 An interesting Collection of thirty-two variously decorated bone and ivory Bobbins, many coloured, and ten others, bound with wire 42

4 A Set of thirty Wedgwood black basalt Medallions of the Kings of England, from William I. to George III. 30

**Formerly in the collection of Arthur Smith, Esq., late Keeper of Greek and Roman Antiquities, British Museum.

5 A Collection of one hundred and four Watch Cocks, mostly 18th Century, in case, and a set of Indian carved ivory red and white Draughtsmen with two Dice Boxes in case 2

6 A Tassie small Medallion, of General Sir R. Abercromby ; a circular Masonic Snuff Box with carved lid and base, and two Scottish cherrywood Toddy Ladles 4

C.Q. 7/54/33
Quad. 12/17/35

7 An early crystal oval Medallion, of classical subject, possibly the Entry of Darius, in moulded frame, and an interesting Pellatt Paperweight, with a cameo of an early 19th Century celebrity inside 2

Various Properties.

8 A well carved ivory Crucifix, with stained brown patination on a mahogany base and cross, 20½*in.*, and a plain Set of red and white ivory Chessmen in mahogany box, 10*in.* 2

9 Twenty-three Medallions mostly by Tassie, of heads of philosophers, emperors, royalties and classic subjects, mounted on two large oval frames 23

10 Six small Water-colour Drawings of Views and Landscapes in the manner of Blarenberghe, four oval, one circular, and one rectangular; in leather cases, 5½*in.*

11 Two good Wax Medallion Portraits in profile, with glass oval coats of arms, crests and motto below in gold and red, *framed*, 7½*in. high*

12 Two Silhouettes, full-length Portraits of a Lady and a small girl in black, enriched with colours and gold, in old maplewood frames, 14*in. by* 11½*in.*

13 A good enamel Miniature of a Lady in the style of Zincke in pink dress with ermine-lined cloak, wearing a pearl hair comb and large pearl earrings, 1½*in.*, oval pearwood frame

14 A Collection of twenty Enamels, mostly 18th Century, including a signed example of William Prewett, 1730; A Portrait of Admiral Lord Keith, and a charming Enamel in sepia of Lady Barrymore, *circa* 1760, in glass case

15 A Glass Miniature Stag Hunt, comprising the stag, two mounted figures and six hounds, in glass case

16 A Glass Picture of Lt.-General the Marquess of Granby, by Pursel, after Reynolds, 14*in. by* 10*in.*

17 An English Enamel Dish, painted in the centre with a pastoral scene and classical ruins on a yellow ground, the shaped borders with panels of flowers in colours, 10¾*in.*

18 A PAIR OF FINE ENAMEL MINIATURES, *by Charles Boit*, of the Second Duke and Duchess of Queensbury, the former in Garter robes, the latter in bright brown dress with blue ermine-lined cloak, both three-quarter lengths, oblong shape, $4\frac{3}{4}$*in. by* $3\frac{1}{2}$*in.*, black wood frames, *signed C. Boit* 2

***James Douglas, second Duke of Queensbery, elected and installed Knight of the Garter in 1701. The word "union" on the back of the frame of the miniature refers to the fact that he was one of the leading Scotsmen who procured the signature of the Treaty of Union in 1707, in return for which he was given the English Dukedom of Dover in 1708.

19 An oil Miniature of a Man in Stuart costume with deep wide collar, on copper, $2\frac{1}{2}$*in.*; a well-painted French Miniature of a Woman in a mantilla, in fine ormolu oval frame, $4\frac{1}{4}$*in.*; another Miniature, and a Horn Cup 4

20 An Oil Miniature, called Sir Francis Drake, three-quarters sinister, wearing a high lace ruff and black tunic, *oval*, $2\frac{3}{4}$*in.*, gilt frame

21 Two Miniatures of a Lady and Gentleman, *by Peter Lens*, one signed, the former with low-neck dress and pearls, and the latter with blue coat, in old frames; also a pair of Flight and Barr porcelain Spill Vases, painted with landscapes, $4\frac{1}{4}$*in. high* 4

The Property of a Gentleman.

22 *Hilliard.* Portrait of a Man, bust, in black dress with white lace collar, blue background, oval, $2\frac{1}{2}$*in. by* $2\frac{1}{8}$*in.*

23 *School of Holbein.* Portrait of a Gentleman, half-length, turned to the left, with hands folded, blue background, circular, 3*in. diam.*

24 *Dutch School, 17th Century.* Portrait of a Lady, bust, slightly turned to the left, oval, unframed, $2\frac{3}{4}$*in. by* 2*in.*

The Property of Mrs. P. Byron,

DIANA LODGE, UPTON PARK, SLOUGH.

25 SEVENTEENTH CENTURY TRENCHERS: Seven out of a set of twelve, pearwood, oblong quadrangular, the upper sides with gilt borders, each numbered and painted with a standing figure: III. Sovldier, IIII. Lawyer, V. Phisitian, VI. Marchant, VIII. Bacheler, X. Wife, and XI. Cowtier, and in a reserved space below, lines of verse as on No. XI.:

"Long have I liv'd in Court yet learn'd not all this while,
To sell poore suitors smoke nor where I hate to smile;
Superiors to adore, inferiors to dispise,
To flie from suche as fall, to follow suche as rise.
To cloake a poore desire under a ritche aray.
Not to aspire by vice, though t'were the quicker way."

This shape, differing from the Roundel, is very rare.

VARIOUS SMALL WORKS OF ART.

Other Properties.

26 A Collection of fifteen Netsuke, mostly carved in ivory, including two clam shells, one bean-pod, and also a finely carved figure of a small mask 16

27 A Chinese carved ivory Figure of a Dancing Mendicant; two other carved ivory Pieces; four carved wood Pieces; an Indian bronze Figure of a Goddess, and three other Pieces

28 A Louis XV. Fan of fine quality, the mother-o'-pearl sticks decorated in coloured gildings, and the mount painted, *after Boucher, signed*, in case

29 An old Chinese Fan with ivory sticks and brilliantly painted mount, in lacquer case; a Russian silver Niello Snuffers, and a number of other various small articles, including some old playing cards

30 A Set of six Dessert Knives and Forks with agate handles and gilt blades and prongs, in fitted case

31 A Sheraton inlaid harewood oval Tea Caddy; three silver Caddy Spoons; a French enamel Plaque in gilt frame, and an engraved horn drinking Flask with silver mounts, *German* 6

32 A pair of Louis XV. ormolu Candlesticks of rococo design, the columns formed with eagles, and the bases with lions' masks, etc., 12¼*in. high* 2

33 Two Old English Needlework Pictures, one of a setter putting up a duck, 13*in. by* 10*in., framed*; a pair of Costume Pictures in paper work, and a pair of tinsel Pictures 6

34 A large brass Rosewater Dish, the centre embossed with a circular foliage motif, the border engraved, 20*in. diam.*, and two others with embossed centres, 16*in. diam.* 3

35 An 18th Century Italian Box with carved ivory mouldings enframing mother-o'-pearl panels, 11*in.*; also another with a domed lid, inlaid with a floral design in brass and mother-o'-pearl, 9*in.*, and a tortoiseshell Easel Mirror with an arched frame, 13*in.* 3

BOXES, WATCHES, OBJETS DE VITRINE, Etc.

36 An oblong Box, the lid painted with the three Graces, and inside with a portrait of a lady holding a mask; and two others, one with cupids in puce, the other with mythological figures in colours, and an oval small Box 4

37 An oblong Box, painted in puce with ladies and gallants wearing masks and playing instruments, and another, painted with views, also in puce 2

38 An oblong Box, the lid painted with a cavalry officer at a military review, within raised gilt border, and another, painted in a building with Peace inscriptions and emblems—possibly in commemoration of the Peace of Hubertsburg at the end of the seven years war, 1763 2

39 Three oblong Boxes, all painted with sprigs of flowers in colours, one with white opaque scale ground with a portrait of a girl and gallant inside 3

40 A shaped oblong Box, painted in colours with Biblical subjects ; another with figures with a raised border ; and a third, circular, painted with gallants, the inside of the lid with a full bouquet of flowers 3

41 An oblong Box, painted with Diana on the outside and Father Time inside the cover ; another with Chinese figures and a third with a romantic landscape 3

42 A small Box, oblong, with turquoise ground, repoussé in gold with birds, cornucopia, etc. ; another, of blue and gold network, and a third of flowers on a pink ground 3

43 A rare Box, finely painted with an 18th Century portrait of a gentleman in white rococo framing on a trellis and floral ground

44 A rare Double Snuff Box, oblong, repoussé in gold with birds, grapes, scrolls, etc., and panels of trellis work

45 Another, repoussé in gold with two allegorical features, surmounted by festoons of flowers, and with other figure subjects round the sides, on a green ground

46 A Snuff Box, commemorating the Victories of Frederick the Great, with his cypher in gold, and the names of different battles all round in colours, also trophies and other inscriptions

47 A rare Patch Box, with tributes, etc., of an amatory nature, inscribed in black on a white ground

48 Another, with trophies and classical heads, repousseé in colours and gold, on a white ground

49 Seven various gold Seals in carnelian, etc., one in silver ; a Ring containing three ornaments, including a small Miniature of Mary II., and a small Ring, an 18th Century Pinchbeck Etui, a shagreen Etui, and a French ivory Needlecase 12

50 An 18th Century Watch with enamelled back and pearl borders, French ; an old Scotch tartan Box, and a circular Box with mosaic lid 3

51 An oval Box, the lid mounted with an enamel of a Still Life Subject ; a Battersea enamel Etui, and two other Battersea enamel oval Snuff Boxes, one painted with Watteau figures 4

52 A Battersea enamel Snuff Box, formed as a figure of a bullfinch ; a Continental enamelled Snuff Box, painted with military and other subjects, and a Dresden porcelain Box and Cover 4

53 An 18th Century enamel Box, the lid painted in monochrome with Perseus and Andromeda ; another, the lid modelled and painted with figures emblematic of geography, and a German oblong Box, painted with trophies 3

54 An early German Watch in gilt metal, in cruciform-shaped case with crystal panels and engraved face, by Carl Schmidt, *early 17th Century*

55 Another early Watch in gilt metal octagonal case, with crystal panels and engraved face, German, *early 17th Century*

56 An English Gold Watch and Chatelaine, decorated with flowers and foliage in blue and green enamels, the movement of the watch *by Timothy Williamson, London*, in shagreen case

57 An early glass Scent Bottle in the shape of a negro's head ; a two-handled coloured glass Bottle ; a pair of old paste Buckles, and a Wedgwood Medallion in frame 5

58 Two Spanish Reliquary Pendants, in silver frames ; a pair of 17th Century silver gilt Pendants, and a pair of silver filigree Pendants 6

59 Eight old foreign silver and silver gilt Pendants ; a curious Reliquary, of Gothic design, *Spanish*, and a fine old decorated silver Powder Flask 10

60 A 17th Century gold Pendant set with pearls ; an antique emerald and rose diamond Brooch ; an old gold miniature Brooch set with rubies, and a gold and topaz Brooch 4

61 A Louis XV. pinchbeck Chatelaine, finely chased, suspending a Louis XVI. gold watch, *by Laurier*, a Miniature of a Gentleman and other ornaments; and another fine old pinchbeck Chatelaine, in original shark-skin case 2

62 An early silver and enamel Etui, pierced and engraved, said to have belonged to Queen Elizabeth

63 A fine silver gilt Scent Flaçon, chased with masks, fabulous bird's heads, scrolls, etc., *early 17th Century, German*, and two others in silver, one *Nuremberg*, the other Louis XV. 3

64 A Watch, *by Thomas Tompion, London*, with finely pierced and engraved movement, in silver case, of later period

65 A Meissen porcelain Etui, painted with battle scenes, also an early French enamelled, silver and crystal Etui, and an old French silver gilt Scent Flaçon 3

66 A pair of French 18th Century Miniatures of Ladies, half-length, architectural backgrounds, framed

67 A rare Louis XVI. upright Case, Vernis Martin, painted with Venus and Adonis *en grisaille* on a red ground, in green case

68 A Louis XVI. oblong Box in gold, the exterior enamelled with formal designs in colours of blue, green and white, chiselled gold borders and rose diamond snap

69 A Louis XVI. GOLD SNUFF BOX of fine quality, enamelled with foliage designs on pink translucent enamel panels, within chased borders with enamelled festoons in panels, *signed* P. LEBZY, in case

70 A fine representative Collection of old Watch Cocks, 85 in number, *mostly* 18*th Century* 85

71 A diamond three-stone coronet set Ring

The Property of a Gentleman.

72 An Old English gold Watch, *by Batty Storr, of York*, in finely chased outer case, and another, *by Godfric Poy*, with finely engraved movement 2

73 An Old English watch, *by Charles Cabrier, London*, in silver case, with Battersea enamel panels, and a Louis XV. pinchbeck Chatelaine 2

74 A Battersea enamel Scent Flaçon, finely painted with Watteau figures within gold scroll borders, and an Etui, painted with flowers on a royal blue ground 2

75 A Battersea enamel Bodkin Case of charming quality, painted with romantic landscapes in colours, within gold rococo frames, on a pale blue ground

A SMALL COLLECTION OF EARLY SILVER SPOONS.

SILVER—ALL AT.

76 A set of six Newcastle Spoons with rat tails and dog nose ends, *by Eli Bilton, Newcastle, early* 18*th Century*, and two other rat tail Spoons, *London*, 1722, *wt.* 14*ozs.* 15*dwts.* 8

77 Two Charles II. Spoons of large size, with trifid ends, flat stems and rat tails, *London*, 1682, *have been gilt*, also a Marrow Spoon, 1704 3

78 A rare Commonwealth Small Spoon of Puritan type with straight flat stem, *by Stephen Venables*, *London*, 1653

79 A pair of Charles I. Spoons of Puritan type, with initials, *London*, 1638 2

80 Three Spoons, with baluster seal tops and plain narrow stems, *London*, 1615, 1621 and 1634

81 A rare Taunton Spoon, with flat stem and turned-up end, makers mark T.D., dated 1679

**There is a Paten by the same maker at Wooton Courtenay Church, Somerset, and a similar Spoon in the Victoria and Albert Museum

82 An Exeter Spoon of large size, with flat stem and unusually wide trifid end, *circa* 1670, and another English Provincial Spoon with apostle top

83 A Hull Spoon, with hexagonal stem and Apostle top, *by James Birkby*, *circa* 1640

84 A Lincoln Spoon of small size, with seal top, maker's mark W.D., *circa* 1630

85 Another, slightly larger, with similar marks, *Lincoln*, *circa* 1630

The Property of a Lady.

85A A Commonwealth Spoon, of Puritan type, with flat straight stem, *by Stephen Venables*, *London*, and a Queen Anne rat-tail Spoon with dog-nose end, 1709 2

85B A James II. Spoon with chased rat-tail bowl, flat stem and engraved trifid end, *by Stephen Venables*, *London*, 1686*l* and another Spoon of the same period, *probably Provincia*, 2

85C An interesting 17th Century Spoon, of large size, with seal top, possibly Lincoln

85D A fine early 17th Century Spoon with seal top and hexagonal stem, *Provincial*

OLD ENGLISH SILVER, ETC.

The Property of Edmund Currie May, decd.

(SOLD BY ORDER OF THE ADMINISTRATRIX)

PLATED.

86 A plain small Hot-water Jug and Cover; a pair of small Candlesticks; a single Candlestick, and an oval Box, plain 5

SILVER—ALL AT.

87 Eight old French Table Spoons, a Gravy Spoon and three Teaspoons; also a fine Irish Gravy Spoon; six feather-edge Teaspoons, and six other Teaspoons, *wt.* 34*ozs.* (25)

88 A plain Coffee Pot with side handle, *modern*; a circular Salver, *modern*; a Wine Strainer, and a Toast Rack, *London*, 1809, *wt.* (*all in*), 45*ozs.* 4

89 A vase-shaped Caster, *London*, 1792; a small Pepper Caster; a helmet-shaped Cream Ewer, 1787, and an oviform Nutmeg Grater 4

90 A TEA POT, on stand, fluted and with finely engraved borders, *London*, 1788, and a plain Cream Ewer *York*, 1790, *wt.* (*all in*), 26*ozs.* 3

91 A George II. Coffee Pot, of plain baluster form with volute spout and a Chippendale cartouche on one side containing monogram, *London*, 1755, 10½*in. high*, *wt.* (*all in*), 26*ozs.* 10*dwts.*

SILVER—PER OZ.

		ozs.	*dwts.*	
92	Table Plate, comprising: 14 table forks, 15 table spoons, 10 dessert forks, 13 dessert spoons, 9 tea spoons, 5 gravy spoons, and 10 other pieces, *various dates and patterns*	122	—	0
93	Four circular Salt Cellars, plain, on three hoof feet, *different dates*, and four spoons . . .	8	—	0

The Property of Miss C. Roberts.

PLATED.

94 A pair of Candlesticks, highly chased in relief, 10¼*in. high*; another pair with shell decoration, 9¼*in. high*; a third pair, highly chased, 10*in. high*; a Cake Basket, *handle missing*, and a Muffin Dish 8

95 A set of four circular Entrée Dishes and Covers, gadroon borders, 10*in. high*, and four odd Heaters 12

96 Eighteen Dessert Forks; 16 Knives with mother-o'-pearl handles; five other Dessert Knives and five Forks; a Cheese Scoop; a round Salver, and a Mustard Pot and Liner 48

SILVER—All At.

97 Two Butter Dish Covers and Stands (no liners), one *Sheffield*, 1838, the other plated; three silver Wine Labels, one plated ditto; also an old Dutch quatrefoil-shaped Salver on central foot; an old Dutch chased oblong Box, and a set of Table Knives with silver handles, in case 11

98 A Tea and Coffee Service, chased design, comprising a silver cream ewer, a slop bowl, a plated teapot and coffee pot and sugar basin. 19 *ozs.* 8 *dwts. wt. of silver* 5

99 A Tea Service, melon pattern, comprising a teapot, a sugar basin, and a milk jug. *Dublin*, 1836. *wt.* (*all in*) 48 *ozs.* 5 *dwts.* 3

100 Two rosewood Dressing Cases, one with silver, the other with silver gilt mounted fittings 2

SILVER—Per Oz.

		ozs.	*dwts.*
101	Table Silver, comprising: Seven table forks, six table spoons, six dessert forks, six dessert spoons, seven tea spoons, six egg spoons, and fourteen other pieces, one plated, various dates and patterns (52)	86	— 0
102	A Set of six Salt Cellars, oblong fluted pattern, on four feet, *London*, 1815, and six odd Spoons.	31	— 4

ozs. dwts.

103 Two plain small Salvers, circular, with shaped shell borders, on three feet, *London*, 1766 *and* 1767, 6½*in. diam.* . . . . . 14— 6

104 A pair of plain Cups, with bell-shaped bowls and two handles, on moulded circular bases, *London*, 1767, 5¾*in. high* . . . . . 27— 7

The Property of Mrs. Bryan Harland.

PLATED.

105 A pair of rare Taper Sticks, with fluted classical columns, on square bases, 6½*in. high*, and another pair with spirally fluted Gothic columns, 7½*in.* 4

106 A pair of small vase-shaped Ewers, 5*in. high* ; five pairs of various Buckles, and three small silver miniature Porringers 15

SILVER—All At.

107 Three Coconut Goblets, silver-mounted, one with cover, and two Presentation Cups 5

108 A pair of Candlesticks of high rococo design, on shaped square bases, *Sheffield marks*, 8½*in. high* 2

SILVER—Per Oz.

ozs. dwts.

109 Six feather Tea Spoons ; six plain Tea Spoons ; two Gravy Spoons ; two Table Spoons, and two Sauce Ladles, *various dates* . . . . 19— 0

110 A plain helmet-shaped Sauceboat, on three hoof feet, *Newcastle, probably* 1779, and a pair of plain round Salt Cellars, *London*, 1785 . . . . . 7— 0

111 A pair of George I. Casters, of baluster form, re-decorated, *London*, 1715, 6*in. high* . . . 13— 0

Various Properties.

SILVER—All At.

112 A Hot Water Jug, ewer-shaped, chased with vine pattern and acanthus, partly fluted, *London*, 1815, 10½*in. high, wt. (all in)* 35 *ozs.* 2 *dwts.*

113 A Coffee Pot, elaborately chased with scrolls and flowers, *London*, 1821, 10½*in. high, wt. (all in)* 30 *ozs.* 3 *dwts.*

114 A silver gilt Inkstand, of high rococo design, chased with scrolls and vine ornament, with a raised tray in the centre and containers with cut glass liners at each side, *by Joh. Jacob Adam, Augsburg*, 1747—1749, *wt.* 23 *ozs.* 17 *dwts.*

SILVER—Per Oz.

		ozs. dwts.
115	An oblong Cake Basket, chased with scrolling leaves and flowers, swing handle, *Sheffield*, 1822, 11¾*in. wide*	39—15
116	A Queen Anne Mug with reeded decoration and scroll handle, *London*, 1712	5—14
117	A fine oblong Tea Tray, plain centre, the gadroon border and handles chased with shells and foliage, *London*, 1818, 28*in. wide* .	170—13

The Property of a Gentleman.

SILVER—All At.

118 A Set of six plain Table Forks, *London*, 1818; a small oblong Box, 1822; a circular re-decorated Box, 1784; a Pepper Caster, and a pair of Snuffers, partly steel

119 A pair of parcel gilt Salt Cellars, *Sheffield, c.* 1820; a Mustard Pot, *circular, London*, 1813, and glass Liner, and a Chamber Candlestick and Extinguisher, 1784, *wt. of silver* 33 *ozs.* 3 *dwts.* 4

120 A German parcel gilt and engraved Beaker, *Augsburg*, 18th Century; another small foreign Beaker, and a re-decorated Beaker, *Sheffield*, 1797, *wt.* 12 *ozs.* 3

121 A Goblet, "presented for the best pen of ten fat Southdown Wethers," *London*, 1819; another Goblet, and a reeded Mug, 1808, *wt.* (*all in*) 18 *ozs.* 10 *dwts.* 3

122 An oblong Snuff Box, gilt lined, *London*, 1835; another, *Victorian*; an early 18th Century fluted tortoiseshell Snuff Box, and two pairs of Grape Scissors 5

123 A shaped Pen Tray with shell decoration, *London*, 1749; an oblong Snuffer Tray, and a pair of Snuffers, *wt.* (*all in*) 19 *ozs.* 5 *dwts.* 3

124 An oval Mustard Pot, with dome lid, pierced and engraved, *London*, 1797, blue liner, and a pair of circular Salt Cellars, on three feet, *London*, 1760, *wt. of silver* 8 *ozs.* 15 *dwts.* 4

125 A plain Brandy Saucepan, wood handle, *London*, 1812; a pierced and engraved oval Sweetmeat Basket, 1795, and a fine Sugar Basin, vase-shaped and with swing handle, 1796, *wt.* (*all in*) 16 *ozs.* 3

SILVER—Per Oz.

		ozs. dwts.
126	Two small Sauceboats, plain, with punched borders on three feet, *London*, 1773 *and* 1782 .	5—18
127	A George II. plain baluster Caster with rope pattern edges, *London*, 1757, 6*in. high*, and a fluted gilt lined Cream Jug, 1814 . . .	11— 5
128	A plain Tankard, with mouldings, dome cover and scroll handle, *London*, 1774 . . .	23—10

The Property of a Gentleman.

PLATED.

129 A large Candelabrum, with five lights and vase-shaped sconces, the column of Corinthian order, on square moulded foot, 2*ft.* 9*in. high*

130 A SET OF SIX DECANTER STANDS with gadroon borders, 6½*in. diam.*; a set of four with foliage borders, and a pair of scrolling design 12

131 A large Venison Dish; five oval Dish Covers, and two Cruet Frames 8

132 A fine Epergne, of elaborately chased design with four branches (no bottles), and a pair of circular Salvers, with pie-crust borders, 8*in. diam.* 3

133 A Hot Water Jug, of Adam design, chased with festoons and borders of leaves, 12¾*in. high*, and a plain oblong Coffee Pot 2

134 Two Toast Racks; an Egg-Cup Stand; a Cream Jug; four modern pieces, and a Plate Chest 9

135 An oval Soup Tureen and Cover, with chased borders, feet and handles, 13½*in. wide* 2

136 A PAIR OF CANDELABRA of massive design with three lights, the columns, branches and borders chased with foliage and flowers in relief, 21*in. high* 2

137 ANOTHER PAIR, of similar type, but less elaborate in design, 22*in. high* 2

138 A pair of Candlesticks with chased columns, 13*in. high*; a pair of Telescopic Candlesticks; a small fluted pair, and two odd Candlesticks 8

139 A FINE SET OF FOUR SAUCE TUREENS AND COVERS, vase-shaped with chased borders and handles, on oblong chased bases 8

140 A SET OF FOUR ENTREE DISHES AND COVERS, oblong, with gadroon borders and foliage handles, and a pair somewhat similar, *one handle missing* 12

SILVER—PER OZ.

		ozs. dwts.
141	A circular Bowl, with chased decoration, *Dublin*, 1819, and a boat-shaped Sugar Basket, engraved on oval foot, *Dublin*, 1799	23—17
142	FOUR SALT CELLARS, formed as escallop shells, of fine quality, each on three hoof feet, two *London*, 1799, and two *Dublin, circa* 1800 . .	12—13

The Property of a Gentleman.

SILVER—All At.

143 A William III. miniature Porringer, partly fluted, with two scroll handles, *London*, 1697, and a Queen Anne miniature Porringer, rather similar, smaller, *probably* 1709 2

144 A William and Mary Patch Box, silver gilt, engraved with a tulip, *London*, 1690, and another, not gilt 2

145 A James II. miniature Tumbler Cup, plain, a very unusual piece, *London*, 1685

SILVER—Per Oz.

		ozs. dwts.
146	A Queen Anne Exeter Mug, of small size, chased with a corded band in relief and with fluting and formal engraved flowers, *by J. Elston, Exeter*, 1709.	3—17
147	A Chester Tumbler Cup, of plain design except for engraved initials, *by Richard Richardson, Chester*, apparently 1735	1—17
148	An early Charles II. Sweetmeat Dish, circular with wire handles, the bowl punched with formal fruit designs in panels and with a radiating motif in the centre; maker's mark HN, *London*, 1661 . . . . . ***From the Swaythling Collection (Lot 85 in the Sale Catalogue, 1924).	1—15
149	A Charles I. Sweetmeat Dish, the centre decorated with formal punched ornament, and the border divided into ten panels, containing formal flower motifs, two shell handles, *London*, apparently 1629	3— 8
150	An Irish Dredger or Kitchen Pepper Pot, of plain cylindrical form with mouldings and scroll handle and domed cover, *Dublin marks* . .	2—18
151	A William and Mary Mug, with reeded decoration and beaded scroll handle, *London*, 1695. .	5— 5

152 A PAIR OF VERY RARE WILLIAM AND MARY GLASGOW MUGS, the porringer-shaped bowls with applied vertical lobes ascending from the moulded bases, a moulded band round the centres, beaded scroll handles, *by William Clerk, Glasgow, circa*, 1693 . . . . 8—15

***A Quaich by the same maker was shown at the Glasgow Exhibition, 1901.

A similar Mug, by an Edinburgh silversmith, 1694, is illustrated in Jackson's History of English Plate, vol. 2, fig. 1001.

END OF SALE.

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OBJECTS OF VERTU, SILVER, etc.

JUNE 2nd, 1932.

PRICES AND BUYERS' NAMES.

(PRICE PER OUNCE IN BRACKETS.)

LOT		£	s.	d.
1	Passed	———		
2	Raymont		12	0
3	Booker		10	0
4	Maggs	3	10	0
5	Ward	2	0	0
6	Cohen	1	0	0
7	Maggs	2	0	0
7A	Cohen		5	0
8	Booker	5	10	0
9	Booker	1	15	0
10	Franklin	3	5	0
11	Law	3	15	0
12	Passed	———		
13	Hakim	1	2	0
14	Davis, Cecil ...	5	0	0
15	Davis, Cecil ...	4	5	0
16	Campbell, Mrs.		8	0
17	Knowles	7	5	0
18	Phillips, S. J. ...	22	0	0
19	Davidson ...	1	15	0
20	Knowles	1	5	0
21	Hall	2	15	0
22	Passed	———		
23	Knowles		15	0
24	Passed	———		
25	Harris, H. ...	2	15	0
26	Douval	5	0	0
27	Douval	2	10	0
28	Stenger	5	10	0
29	Cash	1	0	0
30	Good	3	5	0
31	Hopwood	2	2	0
32	Hopwood	1	0	0
33	Werner	1	10	0
34	Lambert ...	3	15	0
35	Stevens, Dr. ...	2	0	0
36	Maskew ...	2	10	0
37	Lewis	1	15	0
38	Bromet, M. ...	3	3	0
39	Maskew ...	1	10	0
40	Reynolds ...	3	15	0
41	Hakim	2	5	0
42	Williams, T. ...	2	5	0
43	Ionides	1	5	0
44	Howard	1	5	0
45	Franklin	3	10	0
46	Mackowsky ...	2	15	0
47	Ionides	3	10	0
48	Howard	2	5	0
49	Rayman	5	10	0
50	Davidson ...	3	15	0
51	Harris, H. ...	4	10	0
52	Harris, H. ...	5	5	0
53	Ionides	7	10	0
54	Knowles	11	10	0
55	Jackson	12	0	0
56	Walters	9	0	0
57	Davis, Cecil ...	3	0	0
58	Passed	———		
59	Elford		15	0
60	Maggs	8	10	0
61	Knowles	11	10	0
62	Elford	7	5	0
63	Stenger	7	0	0

LOT		£	s.	d.
64	Cash	7	10	0
65	Hakim	1	10	0
66	Williams, T. M.	1	0	0
67	Stenger	3	0	0
68	Elford	14	10	0
69	Duval	47	0	0
70	Rayman	1	5	0
71	Elford	15	10	0
72	Good	11	10	0
73	Walters	3	5	0
74	Stenger	11	0	0
75	Stenger	3	0	0
76	Willson, W. H.	12	0	0
77	Davis, B. ...	9	0	0
78	Goldsmiths' Co	12	0	0
79	Hyman	15	10	0
80	Rayman	22	10	0
81	Willson, W. H.	11	10	0
82	Willson, W. H.	3	5	0
83	Goldsmiths' Co	37	0	0
84	Hall	7	0	0
85	Willson, W. H.	8	10	0
85A	Waters	4	0	0
85B	How	5	10	0
85C	Knowles	3	10	0
85D	Tessier	5	0	0
86	Tobert	1	0	0
87	Hall	5	15	0
88	Waters	6	0	0
89	Kaye	5	10	0
90	Castle	15	10	0
91	Hall, Sir D. ...	13	0	0
92	Hall, Sir D. (at 2/-)	12	4	0
93	Waters (at 9/6)	3	16	0
94	Harris, H. ...	2	0	0
95	Kaye	6	5	0
96	Richards, Mrs.		15	0
97	Rayman	1	10	0
98	Kaye	6	0	0
99	Rayman	11	0	0
100	Knowles	3	15	0
101	Rayman (at 1/6)	6	9	0
102	Tobert (at 10/-)	15	12	0
103	Oliver, H. (at 9/6)	6	15	10
104	Tobert (at 8/-)	10	18	9
105	Kaye	3	5	0
106	Kaye	2	0	0
107	Oliver, H. ...	1	15	0
108	Dunham	3	3	0
109	Waters (at 4/9)	4	10	3
110	Oliver, H. (at 8/-)	2	16	0
111	Bloom (at 22/6)	14	12	6
112	Kaye	9	0	0
113	Harris, H. ...	3	15	0
114	Duval	3	10	0
115	Knowles (at 2/9)	5	9	3
116	Knowles (at 7/-)	1	19	10
117	Kaye (at 4/8)	39	16	4
118	Elford	3	0	0
119	Knowles	7	0	0
120	Knowles	3	10	0
121	Murray	3	15	0
122	Murray	6	10	0
123	Knowles	5	10	0
124	Knowles	7	0	0
125	Birkett	12	10	0
126	Staples (at 23/-)	6	15	8
127	Staples (at 8/0)	4	10	0
128	Staples (at 7/6)	8	16	3
129	Franklin	5	0	0
130	Tobert	2	0	0
131	Elford		15	0
132	Ellis & Co. ...	2	15	0
133	Kaye	1	0	0
134	Harris, H. ...		10	0
135	Bloom	6	15	0
136	Kaye	3	0	0
137	Kaye	2	0	0
138	Kaye	1	0	0
139	Willson, W. H.	21	0	0
140	Tobert	7	0	0
141	Kaye (at 6/3)	7	9	0
142	Kaye (at 3/-)	1	17	11
143	Tobert	7	0	0
144	Davis, B. ...	4	5	0
145	Nice	8	0	0
146	How (at 34/-)	6	10	10
147	Tobert (at 36/-)	3	6	7
148	Hall (at 195/-)	17	1	3
149	Davis, B. (at 150/-)	25	10	0
150	Willson, W. H. (at 50/-)	7	5	0
151	Kaye (at 5/-)	1	6	3
152	How (at 113/-)	49	8	9
	Total of Sale ...	£995	17	3